

CARBON.12

ARTIST BIOS

OLAF BREUNING

Born in 1970 in Schaffhausen, Switzerland
Lives and works in New York, USA

Olaf Breuning studied photography at the Zuercher Hochschule der Kuenste and Winterthur (Switzerland). Breuning's artworks, in whichever of the plethora of media it emerges in, deals with the "big questions in life" through a language that merges mass-culture and art manifesting a body of ephemeral works made permanent via artistic documentation constituting of humorous art without ridiculing art. Breuning has had over 320 exhibitions worldwide, his works are exhibited in the most important galleries and art fairs worldwide, and has many public installations and permanent public sculptures in various locations in North America and Europe, proving a fixture in the contemporary arts and culture.

AMIR KHOJASTEH

Born in 1988 in Tehran, Iran
Lives and works in Tehran, Iran

Depicting fantastic expressive pictures and portraits, he is playing with the concept of fear and fear-maker. The artist is mostly inspired by the political condition of the Middle East, specifically Iran, and happenings around the world which have a dramatic impact on people's life. Khojasteh plays with the idea of violence and power, dictatorship and sacredness of fear, and represents it through fantasy, dark humor and expressive painterly style simultaneously. He also refers to art history, popular culture and his personal life in his works.