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LaKela Brown

In LaKela Brown's (b. 1982, Detroit) series of embossed works, made in collaboration with acclaimed hand papermaking studio Dieu Donn  (Brooklyn, NY), the artist features symbols that "reckon with historical representations of Black women." While this new series is in material opposition to her plaster works, it shares intimate and formal qualities with them. Brown creates compositions of door-knocker hoop earrings in contrasting structures of methodical grids or accumulated pilings. She beautifully presents a diaristic meditation on the cultural contributions of Black women, imbuing power in their absence. LaKela Brown lives and works in New York. She received a BFA in 2005 from the College for Creative Studies and is a professor at the Rhode Island School of Design.

Abdolreza Aminlari

Abdolreza Aminlari's (b. 1979, Tehran) work employs geometric patterning and embroidery as a means to examine domestic labor and the passage of time. In collaboration with acclaimed hand papermaking studio Dieu Donn  (Brooklyn, NY), Aminlari created a new series of works of multi-layered handmade paper into which he embroiders. The artist uses 24 carat gold thread to create intricate compositions, referencing the cross-stitching in Persian rugs made by his maternal relatives. He explores the intersection of craft and social practice, and intercultural ideas surrounding embroidery, labor, and gold. Abdolreza Aminlari currently lives and works in New York. He received his BFA from the College for Creative Studies, Detroit.