

## ARTISTS BIOS

### MICHELE FLETCHER

Originally from Canada, Michele now lives and works in London. She studied at Goldsmiths College (BA hons Fine Art and Critical Theory) and Chelsea, graduating with a MA in 2007. The recipient of The Neville Burston Award for Painting (Goldsmiths College) and the Marmite Prize for Painting, she was also a Royal Overseas League Scholar at Hospitalfields, via the Patrick Alan Fraser Trust, Scotland. Michele's painting *Compost*, was a prize winner in the 2020 John Moores Painting Prize. She has paintings in numerous collections including The House of Koko, Soho House, The Groucho Club, University of the Arts, The Isaac Newton Institute, University of Cambridge and Ernst and Young.

### JO MCGONIGAL

Jo McGonigal's practice begins with a visual analysis of historical Baroque painting as a basis for understanding the medium as a complex spatial construction. These observations materialise into 'spatial paintings' constructed out of physical things in real space, where architectural concerns become complicit with the work. She uses both found and everyday materials, to examine the formal grammar of pictorial language - the vernacular of painting, where moments of drama, stillness, distance, translucency, edge and colour, co-operate to develop an understanding of painting as a retinal, physical and spatial event, activating the body as much as the eye. As seen recently in the solo exhibition, *Pale Ground*, new work made in situ at Studio2, Robinwood Mill in Todmorden (with an accompanying text by Tim Ingold and Kelly Loughlin)