

Vicente Matte

Born in 1987 in Santiago, Chile, Vicente Matte studied Graphic Techniques at Taller de Artes Visuales T.A.V. Santiago, Chile from 2007 to 2010, followed by fine arts at Finis Terrae University in Santiago from 2010 to 2011. He travelled to Germany in 2014 to study at the Hochschule für Bildende Künste in Hamburg.

Recent solo exhibitions include *Shadows* at MAMOTH, London, 2022; *Toda estrella es una ruina* at Galería Patricia Ready, Chile, 2021; *Everyone stands alone at the heart of the earth* at Tappeto Volante, New York, 2021; and *Giróvago* at The Intuitive Machine in Santiago, Chile in 2018.

The artist's work has been included in recent group exhibitions including *The Natural World: Part II* at Alexander Berggruen Gallery, New York, 2022; *The Glass Bead Game*, MAMOTH, London, 2022; *Habitantes*, Centro Cultural Matta, Buenos Aires, 2019; *Contemporary Visions 2019*, BEERS London, London, 2019, and *Limbo*, The Intuitive Machine, Santiago, Chile, 2018.

Matte's work has been acquired by collections including Stanford University Library, Stanford, USA; Die Bayerische Staatsbibliothek in Munich; Kunstbibliothek, Staatliche Museen in Berlin; and Colección Engel and Colección Ca.Sa, both in Santiago, Chile.

Josefina Concha

Josefina Concha E., (b. 1985), lives and works in Santiago, Chile. She earned her Bachelor's degree in Visual Arts from Finis Terrae University in 2007. In 2010, she pursued art mentoring with Eugenio Dittborn and continued her studies at Parsons University in NYC.

Josefina has been awarded three residency grants, including the Textile Art Center in NYC in 2012, the KAI residency in Valle Sagrado, Peru, won at the ArtLima Fair, and the 2023 recognition at the Zona Maco Fair, which included an artist residency at Casa Wabi in Oaxaca.

Her solo exhibitions include *'Skin Buffet'* at Praxis NYC in 2023, *'Imagen de la Materia'* at Galería Collectio Stgo in 2021, *'Sempiterno'* at Galería NAC in Stgo in 2014, *'Darned Body'* at Praxis NYC in 2013, and *'Cuerpo Zurcido'* at Galería BECH in Stgo in 2011. In collective exhibitions, she participated in the 2023 Textile Art Biennial, curated by Matías Allende, at MAVI and CEINA in Stgo, Chile. Other notable exhibitions include *'Blockbuster La Materia'* at Espacio Andrea Brunson, Teatro de Zapallar, Valparaíso, *'Silencio Abstracto'* at Galería 3.14 in 2022, and *'La Deriva del Gesto y la Forma'* at MAVI, Stgo in 2021.

In 2019, she took part in the Rijswijk Textile Biennial at the Rijswijk Museum in the Netherlands and exhibited in *'Révélations, the fine craft & creation biennial'* at the Grand Palais in Paris, France. In 2018, she was featured in *'Blockbuster'* at Espacio Andrea Brunson, Santiago, and *'La Deriva del Gesto y la Forma'* at the Centro Cultural Ex Cárcel, Valparaíso, in

2018. In 2017, her work was included in 'Primavera de la Juventud' curated by Matías Allende at the Centro Cultural Gabriela Mistral, Santiago. Her work is part of collections such as Ca.Sa. Chile, Engel Collection in Chile, and the Finis Terrae University Collection in Chile. Additionally, her pieces are held in private collections in the United States, Argentina, Mexico, Canada, and Chile.