

## **CARRIE SCHNEIDER**

(b. Chicago, IL, 1979)

Carrie Schneider works in photography and video, challenging the camera's presumed capacity for documentation and exactitude, employing multiple exposures, light bleeds and obstructions to express an associative collection of images. The unique works, generated in a camera hand-constructed by the artist, share an aura of mystery often associated with early experiments in photography, but rediscovered using the visual vocabulary of social media, pop culture and art historical references.

A major solo exhibition of Schneider's work curated by Susan Cross, Sphynx, was recently on view at Mass MOCA with an accompanying monograph publishing by Hassla. She has presented her work at the Museum of Contemporary Art, Chicago; the Pérez Art Museum Miami; The Andy Warhol Museum, Pittsburgh; The Art Institute of Chicago; and The Kitchen, New York; Kunsthal Charlottenborg, Copenhagen; the Finnish Museum of Photography, Helsinki; Santralistanbul, Istanbul. She received a Creative Capital Award, a Fulbright Fellowship, and attended the Whitney Museum of American Art's Independent Study Program and the Skowhegan School of Painting & Sculpture. Her work is in numerous public collections including The Art Institute of Chicago; Museum of Contemporary Photography, Chicago; The Minneapolis Institute of Art; Haggerty Museum of Art, Milwaukee; Centre Canadien d'Architecture, Montreal among others. She received an MFA from the School of the Art Institute of Chicago and a BFA from Carnegie Mellon University, Pittsburgh. Carrie serves on the boards of Iceberg Projects and A.I.M by Kyle Abraham.

Carrie Schneider lives and works in Brooklyn and Hudson, NY.

## **YI XIN TONG**

(b. 1988, Jiangxi, China)

Yi Xin Tong is a geologist, fisherman, musician, poet, and artist whose work evokes the paradoxes of contemporary urban life and its fraught relationship with nature. He was born on Lu Mountain (Lushan), a place that is celebrated for its natural beauty, as well as its centuries-old associations with Daoism, Buddhism and Confucianism and as the birthplace of Chinese landscape painting.

Tong creates multimedia installation, site-specific project, video, sculpture, and sound to understand human culture's dynamic relationship with nature. Compared with anthropocentric conservationism or utilitarian deep ecology, his exploratory, curious, and non-didactic work offers an attitude of "metaphysical kindness" to the environment, a Dao inclusive for humanity and other living and non-living beings.

He studied geology at China University of Geosciences and received his MFA in studio art from New York University. Tong's work has been exhibited at CANDICE MADEY, New York (2023); the Palais de Tokyo, Paris (2022); Hessel Museum of Art, Bard College, Annandale-on-Hudson (2022); Today Art Museum, Beijing (2022); Ullens Center for Contemporary Art, Beijing (2020); Long March Space, Beijing (2019/2016); chi K11 Museum, Shanghai (2019); National Taiwan Museum of Fine Arts, Taichung (2015). In 2021, he was the winner of the first Choi Foundation Prize for Contemporary Art, a Franco-Chinese art prize dedicated to contemporary creation and ecology.

Yi Xin Tong works in New York, Vancouver, and Shanghai.

## **STACY LYNN WADDELL**

(b. Washington DC, 1966)

Stacy Lynn Waddell's practice investigates beauty and transformation through experimental and alchemical processes, presenting the view that certain objects, images, and words hold powerful and sacred potential to move and transform us. Using heat and laser technology, accumulation, embossing, interference, and gilding, she creates works that intersect both real and imagined aspects

of history and culture. These points of intersection pose important questions related to authorship, beauty, and the persuasive power of nationalistic ideology.

Waddell's solo exhibition include *light takes time to reach us*, CANDICE MADEY, New York , NY(2023); *Home House*, Isabella Stewart Gardner Museum, Boston, MA (2022); *Mettle*, CANDICE MADEY, New York, NY (2021); *Epitaph for A Darling Lady*, Visual Arts Center of Richmond, Richmond, VA (2015); and *The Evidence of Things Unseen*, Weatherspoon Art Museum, Greensboro, NC (2011), and others. Recent group exhibitions include *Get Lifted! The Art of the Ecstatic*, KARMA, New York, NY (curated by Hilton Als) (2021); *Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (2021); *Half the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY (2018).

Her work is in the collections of The Bristol Museum of Art and Gallery, The Brooklyn Museum, The Crystal Bridges Museum of American Art, The Gibbes Museum of Art, The Mint Museum, The Nasher Museum of Art, The North Carolina Museum of Art, The Pennsylvania Academy of the Fine Arts, The Princeton University Art Museum, The Studio Museum in Harlem, and The Weatherspoon Art Museum, among numerous other museums and private collections. In fall of 2022, Stacy was a Civitella Ranieri Foundation Fellow in Umbria, Italy. In 2017, she was an Artist-in-Residence at Joan Mitchell Center in New Orleans. She was a 2010 recipient of the Joan Mitchell Foundation grant.

Stacy Lynn Waddell lives and works in North Carolina. She has an MFA from the University of North Carolina-Chapel Hill.