

Vita Zaman

Vita Zaman (Born 1976) is a Lithuanian artist and poet who through mediums of painting, sculpture and performance explores and investigates themes of visibility and disappearance, value and attention capital. She is interested in fictional autobiographies, occult as well as eco feminism. For the last 7 years she has been living in the desert in West Coast and making embroidery paintings.

Vita Zaman studied art and curating in Goldsmiths College (BA Fine Art and Art History and MA Creative Curating) and Royal College of Art (MA Photography) in London and was co-founder of IBID Projects.

Solo Exhibitions

- 2002 - "Kaunas. Private View", Contemporary Art Center, Vilnius
- 2002 - "Wolf Hunt", Danielle Arnaud Contemporary Art, London
- 2002 - "Ready Made", Cabinet, London
- 2007 - "ReMap KM Athens", with Theodore Fivel, IBID Projects, Kerameikos, Athens
- 2008 - "Spending", with Michael Portnoy, Artists Space, New York
- 2009 - "Shanghai", Carlyle, New York
- 2022 - "Second Life", Tema Gallery, Kaunas

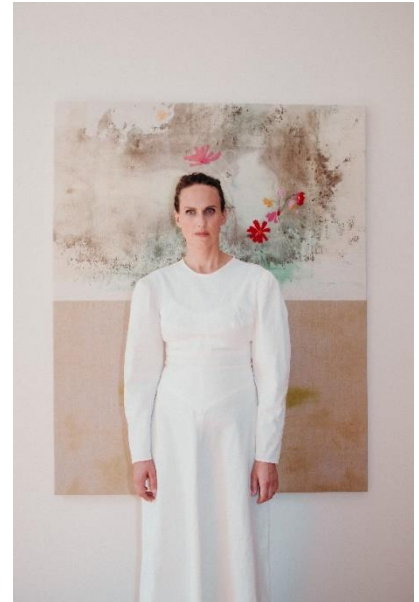


Photo: Vincas Čygas

Group Exhibitions

- 2002 - "The wolf that never sleeps", Sexy Machinery, curated by Shumon Basar, London
- 2002 - "Changing Society: Lithuania", Frankfurter Kunstverein, curated by Nicolaus Schafhausen, Frankfurt
- 2008 - "Shadows and Spaces" curated by Liutauras Psibilskis, Lower Manhattan Shipyard, New York
- 2009 - "Made in America", curated by Philip Deely and Kalika Farmer, Great Barrington, MA
- 2009 - "Urban Stories. X Baltic Triennial of International Art", Contemporary Art Center, Vilnius
- 2010 - "Family dinner", curated by Mai Ueda, Emily Harvey Art Foundation, New York
- 2019 - "The Sweet Swat Of the Future", National Art of Gallery, Vilnius

Aidas Bareikis



Photo: Arūnas Baltėnas

Aidas Bareikis (b. 1967, Lithuania) graduated from the Vilnius Academy of Arts with a BA in Painting Studies in 1992. A year later, he became a Fulbright Scholar and moved to the US, obtaining an MA at the Hunter College in New York in 1997. The artist creates installations characterised by junk aesthetics, chaos and a specific use of colour.

Aidas Bareikis's installations create an entropic, post-apocalyptic atmosphere which symbolically prophesies complete collapse and decay, at the same time showing an immense potential for new ideas and a new beginning. Creating affective, emotionally impactful scenarios in his installations Bareikis manages to combine surreal humour, social commentary and the craft of alchemy. The artist stacks and wraps cultural objects in fabric and string, building altar-like assemblages showered by paint and semi-recognisable trash. Some of the sculptures are propped up by found furniture, woodwork or aluminium structures and exposed to forces such as time, gravity or natural elements. Permeated with deep, rich colours, each work operates like a junkyard relic - a curious portal into another era slowly merging with the local flora.

Aidas Bareikis has held solo exhibitions at the Leo Koenig Inc. Gallery (NY), Marta Gallery (NY), Queens Museum (NY), Asbaek Gallery (Copenhagen), Berlin's Contemporary Art Centre, and the Kunsthalle Wien. His work has also been presented at the Athens Biennale 2007: Destroy Athens and the Migros Museum of Contemporary Art in Zürich. Bareikis has participated in numerous group exhibitions held at various contemporary art centres, museums and galleries.

Education/Residencies

1997 – Scowhegan School of Painting and Sculpture, Maine (USA)

1993-1997 – (MA) Hunter College, New York (USA)

1987-1992 – Painting (BA), Vilnius Academy of Arts, Vilnius (Lithuania)

SOLO EXHIBITIONS

2021 – Spectropia, SLA Art Space, New York (USA)

2020 – OMENY, VARTAI Gallery, Vilnius (Lithuania)

<https://www.galerijavartai.com/exhibitions/15-aidas-bareikis-omeny/>

2016 – Barrel of Fortune, Canada, New York (USA)

<https://www.canadanewyork.com/exhibitions/2016/barrel-of-fortune/>

2015 – Accidious (Atkakliai įsiėdęs), Post Gallery, Kaunas (Lithuania)

2015 – Accidious (Atkakliai įsiėdęs), Šiaulių art galery, Šiauliai (Lithuania)

2014 – Echo conditioner, VARTAI Gallery, Vilnius (Lithuania)

<https://www.galerijavartai.com/exhibitions/53-aidas-bareikis-echo-conditioner/>

2012 – ABWS, Martos Gallery, New York (USA)

2008 – Fancy Meetings, Leo Koenig Inc., New York (USA)

2008 – Easy Times, Leo Koenig Inc, New York (USA)

<http://koenigandclinton.com/exhibitions/aidas-bareikis-easy-times/>

2008 – Easy Times, Diethardt collection, Graz (Austria)

2007 – Fancy Meetings, Locust Projects, Miami (USA)

<http://locustprojects.org/exhibitions/main-gallery/fancy-meetings.html>

2006 – The Guard of Sorry Spirit, Grand Arts, Kansas City (USA)

https://www.grandarts.com/past_projects/2006/2006_01_07.html

2005 – Straight to the Top, I'll Take..., Kunsthalle, Wien Vienna (Austria)

2004 – The World Belongs to Nobody But Me, The Happy Lion, Los Angeles (USA)

2004 – Aidas Bareikis, IBID Projects, London (United Kingdom)

2003 – Aidas Bareikis, Zacheta National Gallery of Art, Warsaw (Poland)

2003 – Le Charme de la Vie, Leo Koenig Inc., New York (USA)

2003 – Rise Up, Solitude, Leo Koenig Inc., New York (USA)

2002 – Glad to Hear From You, Contemporary Art Centre, Vilnius (Lithuania)

2001 – Silence Before the Curve, Leo Koenig Inc., New York (USA)

2000 – Aidas Bareikis, Contemporary Art Centre, Berlin (Germany)

1999 – Embarkation for Cythere, Leo Koenig Inc., New York

<http://koenigandclinton.com/exhibitions/aidas-bareikis-2/>

Group exhibitions

2017 – In the Abstract, MASS MoCA, North Adams (USA)

<https://massmoca.org/event/in-the-abstract/>

2014 – Inversion. Evil Goods, Jonas Mekas Visual Arts Center, Vilnius (Lithuania)

<https://www.lewbenart.com/news/paroda-inversija-blogos-gerybes-en-us/>

2014 – The Shine, National Gallery of Art, Vilnius (Lithuania)

<http://www.ndg.lt/exhibitions/past/the-shine.aspx>

2013 – Part of a Larger Whole, Contemporary Art Center, Vilnius (Lithuania)

<http://www.cac.lt/en/exhibitions/past/13/6377>

2011 – Dirt Don't Hurt, Jolie Laide Gallery, Philadelphia (USA)

2011 – Free Soil, Canada Gallery, New York (USA)

<https://www.canadanewyork.com/exhibitions/2011/free-soil-aidas-bareikis-huma-bhabha-jeff-davis-anya-kielar-lily-ludlow-keith-mcculloch-robin-peck/>

2011 – Bill Saylor – Aidas Bareikis, Shoot The Lobster, New York (USA)

<https://www.shootthelobster.com/saylor-bareikis>

2010 – In There, Out Here, Loe Koenig Inc., New York (USA)

<http://koenigandclinton.com/exhibitions/in-there-out-here/>

2010 – Lithuanian Art: 2000 - 2010, Contemporary Art Center, Vilnius (Lithuania)

<http://cac.lt/en/exhibitions/past/10/4127>

2008 – Faxination, Galleri Loyal, Stockholm (Sweden)

<https://www.loyalgallery.com/exhibitions/faxination/>

2008 – The Apocalypse, Bonelli Arte Contemporanea, Canneto sull'Oglio (Italy)

2007 – The Harder You Look, Eleni Koroneou Gallery, Athens (Greece)

<http://koroneougallery.com/exhibitions/2007/the-harder-you-look-works-on-paper>

2007 – Pie in the Face, The Jail Gallery, Los Angeles (USA)

2007 – Destroy Athens (Easy Times), 1st Athens biennial, Athens (Greece)

<https://athensbiennale.org/en/ab1-destroy/>

2005 – When Humor Becomes Painful, Migros Museum, Zurich (Switzerland)

<https://migrosmuseum.ch/austellungen/when-humour-becomes-painful>

2005 – Self-Preservation Society, Leo Koenig Inc., New York (USA)

2004 – Artspace, Auckland (New Zealand)

2002 – Leo Koenig Las Vegas, Neonopolis, Las Vegas (USA)

2001 – Escape Velocity, Miller Durazo Gallery, Los Angeles (USA)

2001 – Come on Feel the Noise, Asbaek Gallerie, Copenhagen (Denmark)

2001 – Crossing the Line, Queens Museum, New York (USA)
<https://queensmuseum.org/2017/11/crossing-the-line>

2001 – Galerie Eleni Koroneou, Athens (Greece)

2000 – Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York (USA)
<https://www.moma.org/calendar/exhibitions/4686>

1999 – US Exchange, Nova Scotia School of Art & Design, Halifax (Canada)

1999 – Machine Gun Etiquette, Spencer Brownstone Gallery, New York (USA)

1999 – The Leo Koenig Project, John Weber Gallery, New York (USA)

1999 – Generation Z, P.S.1 Contemporary Art Center, New York (USA)
<https://www.moma.org/calendar/exhibitions/4656>

1998 – After Painting, Contemporary Art Centre, Vilnius (Lithuania)
<http://www.cac.lt/en/exhibitions/past/98/1659>

1996 – Update, Turbinehallerne, Copenhagen (Denmark)

1996 – SoHo Annual, New York, USA

1995 – 3-rd Soros, Contemporary Art Centre, Vilnius, Lithuania

1995 – Spring Gallery, New York (USA)

AWARDS/GRANTS

1993-1997 – Fulbright Scholarship

1993-1994 – Lithuanian National Scholarship

1993 – Chicago Lithuanians Scholarship

1993 – New York Lithuanians' foundation Scholarship

1993 – Soros Foundation Grant

Collections

Lewben Art Foundation (Lithuania)

Lietuvos išėivijos dailės fondas

Hort Family Collection (USA)

Volkman Collection (Germany)

Collection Hoffman (Germany)

diethARdT Collection (Austria)

The National Museum of Contemporary Art (Greece)

Private collection of Les Rodgers

Private collection of Bill Saylor

Private collection of Anke Weyer

Private collection of Steve Shane

Private collection of Auste Nakiene

Private collection of Radvile Buivydienė

Publications

Aidas Bareikis, Rachel Kushner, Aidan Bareikis, Köln: Walther König, 2008

Aidas Bareikis, Straight to the Top. I'll Take... , Köln: Verlag der Buchhandlung Walther König, 2005

BOOKS/CATALOGUES

"Inversion. Evil Goods", catalogue, ed.
Laima Kreivytė, Vilnius: Lewben
Foundation, 2014

Articles/Interviews

2020 – Marta Silvi, "Lituania: Le
promesse mantenute nel paese baltico",
in: Artribune, Nr. 56, 2020

2020 – "What artists are doing now.
Aidas Bareikis in New York", in:
Arterritory.com, 2020

https://arterritory.com/en/visual_arts/articles/24760-what_artists_are_doing_now._aidas_bareikis_in_new_york/

2020 – Ona Juciūtė, "Kokio dydžio yra
daiktai? Aido Bareikio paroda 'Omeny'
galerijoje 'Vartai'", in: artnews.lt, 2020-
01-02

<https://artnews.lt/kokio-dydzio-yra-daiktai-aido-bareikio-paroda-omeny-galerijoje-vartai-55396>

2019 – Rūta Mikšionienė, "Niujorke
gyvenančio lietuvių menininko kūryba
subręsta dėžėje ant stogo", in: Lietuvos
rytas, 2019-11-04

<https://www.lrytas.lt/kultura/daile/2019/11/04/news/niu-jorke-gyvenancio-lietuviu-menininko-kuryba-subresta-dezeje-ant-stogo-12381485/>

2018 – Jolanta Marcišauskytė-Jurašienė,
"Impresija apie Aido Bareikio parodą
'Records' galerijoje namuose 'Trivium'",
in: artnews.lt, 2018-07-21

<https://artnews.lt/impresija-apie-aido-bareikio-paroda-records-galerijoje-namuose-trivium-48615>

2017 – Paulina Blažytė, "Tapatybės kaita:
Paroda 'Nuo realizmo iki objekto.
Pasaulio lietuvių menas Lietuvos
išėivijos dailės fondo kolekcijoje' Vytauto
Kasiulio dailės muziejuje", in: 7 meno
dienos, no. 23 (1217), 2017

2017 – Žibuoklė Martinaitytė, "Aidas
Bareikis: 'Konceptualumas man
neaktualus', in: Literatūra ir menas, no.
12-13 (3608-3609), 2017

<https://literaturairmenas.lt/publicistika/aidas-bareikis-konceptualumas-man-neaktualus>

2015 – Andrius Bielskis, "Ontologiškai
išgyventi porą sekundžių su Aidu
Bareikiu", in: Aplinkkeliai, 2016-05-21

<https://aplinkkeliai.lt/dialogai-poliilogai/pokalbis-su-aidu-bareikiu/>

2015 – Ainė Jacytė, "Akistata su šiukšlių
baime", in: Šiaurės Atėnai, 2015-04-11
<http://www.satenai.lt/2015/04/11/akistata-su-siuksliu-baime/>

2014 – Kęstutis Šapoka, "Trys parodos
sostinėje: (Ne)malonu girdėti", in:
Kultūros Barai, no. 12, 2014

2014 – Rūta Mikšionienė, "Aidas Bareikis
menu paverčia ir Vilniaus, ir Niujorko
šiukšles", in: Lietuvos rytas, 2014-12-02

<https://www.lrytas.lt/kultura/daile/2014/12/02/news/aidas-bareikis-menu-pavercia-ir-vilniaus-ir-niu-jorko-siuksles-4326004/>

2014 – Viktorija Jazdauskaitė,
"Niujorkietis A. Bareikis naujausius savo
darbus pasirinko pristatyti Lietuvoje", in:
Universiteto žurnalas, 2014-11-17

<http://www.universitetozurnalistas.kf.vu.lt/2014/11/niu-jorkietis-a-bareikis->

naujausius-savo-darbus-pasirinko-
pristatyti-lietuvoje/

2014 – Danutė Gambickaitė, “Pokalbis
su Aidu Bareikiu ir Billu Sayloru”, in:
artnews.lt, 2014-11-07

[https://artnews.lt/pokalbis-su-aidu-
bareikiu-ir-billu-sayloru-25757](https://artnews.lt/pokalbis-su-aidu-bareikiu-ir-billu-sayloru-25757)

2014 – Kęstutis Šapoka, “Archeologija su
antropologinio tyrimo užmačia”, in:
Kultūros barai, no. 5, 2014

2014 – Lukasz Drewniak,
“Neišvengiamybė”, in: Kultūros barai, no.
2, 2014

2012 – Inch, Rachael, “A Natural
Curiosity | A Studio Visit with Bill Saylor”,
in: Muse Magazine, 2012-10-01

2010 – “Kiti (teatro?) balsai, kiti
kambariai”, in: Menų faktūra, 2010-12-03
[http://www.menufaktura.lt/?m=1052&s
=63987](http://www.menufaktura.lt/?m=1052&s=63987)

2008 – Barbara Bierach, “King Leo”, in:
Capital, 2008-07, p. 138-139, 162-164

2007 – Kathrin Heimbürger, “Pure
Garbage”, in: Sleek, no. 16, 2007, p. 87

2006 – Ray T. Barker, “Junkyard Love”,
in: Metro Kansas City, Vol. 25, no. 33,
2006, p. 31

2006 – Alice Thorson, “Going For
Baroque”, in: The Kansas City Star,
2006-01-29, p. G1 & G8

2005 – Vaidas Jauniškis, “Between
Romanticism and Reality”, in: Menų
faktūra, 2005-11-12

[http://www.menufaktura.lt/en/?m=2361
3&s=23909](http://www.menufaktura.lt/en/?m=23613&s=23909)

2005 – Nick Paumgarten, “Salesman” in:
The New Yorker, 2005-10-17, p. 144-
151,153-155

[https://www.newyorker.com/magazine
/2005/10/17/salesman-5](https://www.newyorker.com/magazine/2005/10/17/salesman-5)

2005 – “Aidas Barekis”, in: Falter, no.
06/05, 2005-02-09, p. 32

2005 – “Aidas Barekis”, in: Heute, 2005-
01-31, p. 4

2005 – “Aidas Barekis”, in: City, no. 4,
2005, p. 10

2005 – “Aidas Barekis” in: tv.ORF.at,
2005-01-24

2004 – Johanna Hofleitner, “Traumer
und Schocker”, in: Schoufenster, 2004-
12-17, p. 19

2004 – Jürgen Raap, “Meese & Markte”,
in: Kunstforum, 2004-11, p. 390-391

2004 – Sandra Ebert, Michael Wand,
“Art Cologne: der Chef Zigt Ihnen, Was
Sie Sehen Müssen”, in: Express, 2004-
10-28, p. 42

2004 – Deimantas Narkevičius,
“Kestutus Kuizinas”, in: Flash Art, 2004-
07/10, p. 57-59

2004 – Jutta Koether, “Ich Will Eine
Stadtkünstlerin Sein”, in: Texte Zur
Kunst, Vol. 54, 2004, p. 70

2004 – Stephen Maine, “Dateline
Brooklyn”, in: Artnet, 2004-04-15
[http://www.artnet.com/magazine/revie
ws/maine/maine4-14-04.asp](http://www.artnet.com/magazine/reviews/maine/maine4-14-04.asp)

2004 – Christian Schaernack, “Den Talk
of the Town provoziert eine
Neuentdeckung”, in: Handelsblatt, Nr.
46, 2004

2004 – Holland Cotter, “ART IN REVIEW;
Aidas Bareikis”, in: The New York Times,
2004-02-27

[https://www.nytimes.com/2004/02/27
/arts/art-in-review-aidas-bareikis.html](https://www.nytimes.com/2004/02/27/arts/art-in-review-aidas-bareikis.html)

2003 – Kim Levin, "Voice Choices, shortlist, galleries", in: The Village Voice, 2003-04-21/27, p.72

2003 – Alexi Worth, "Galleries-Soho", in: The New Yorker, 2003-05-26, p. 20

2003 – "Litwini w Zachecie", in: Gazeta Finansowa, no. 14, 2003

2003 – Thomas Mediodia, "Aidas Bareikis", in: Grand Street, no. 71, 2003, p. 56-61

2003 – "Litwini w Zachecie", in: Rzeczpospolita – W2, no. 75, 2003

2003 – Agnieszka Kowalska, "Co po nas zostanie", in: Gazeta Wyborcza, no. 75, 2003-03-29/30

2003 – "Kobiety I litewskie duchy", in: Trybuna, no. 75, 2003-03-29/30

2003 – "Odpadki współczesnej, cywilizacji", in: Gazeta Wyborcza – Stoleczna, no. 74, 2003-03-28

2003 – "Litewskie impresje", in: Zycie Warszawy, no. 73, 2003-03-27

2002 – Laima Kreivyte, „Ar gali Lietuvoje nupirkti Bareiki?“ in: Verslo žinios, 2002-07-17

2002 – Rūta Mikšionienė, „Instaliacija koridoriuje – raktas į elito pasaulį“, in: Mūzų Malūnas, no. 25, 2002

2002 – Austė Nakienė, „Įsibėgėjau, atsiplėšiau nuo žemės ir pakilau. Su dailininku Aidu Bareikiu kalbasi muzikologė Austė Nakienė“, in: Kultūros barai, no. 6, 2002, p. 47-48

2002 – Virginija Januškevičiute, „Sugydytos atliekos“, in: 7 Meno Dienos, no. 26, 2002, p. 8

2002 – Austė Nakienė, „Aidas Bareikis apie šiuolaikinio meno rinką Amerikoje ir Lietuvoje“, in: www.omni.lt, 2002-06-25

2002 – Austė Nakienė, „Aidas Bareikis: Kaip iš putų sukurti objektą?“, in: Šiaurės Atėnai, 2002-06-08, p. 2.

2002 – Rasa Pakalkienė, Rasa, "Lietuvis Niujorko Katile," in: Lietuvos žinios, no. 113, 2002-05-18, p. 20

2002 – "Chaos i nostalgia z Litwy", in: Fluid, 2002-04

2001/02 – "Aidas Bareikis", in: Artext, no. 75, 2001/02, p. 81

2001 – Robert Mahoney, "Aidas Bareikis – Silence Before the Fall' Art Reviews", in: Time Out NY, no. 303, 2001, p. 80

2001 – Sylvia Plachy, "Aidas Bareikis", in: The New Yorker, 2001-07-09, p. 15

2001 – Ken Johnson, "Aidas Bareikis", in: The New York Times, 2001-07-06

2001 – Kathleen Louis, "Queens Museum Of Art Crosses Line To Reach Communities", in: Queens Spotlight, 2001-07, p. 33/36

2001 – Ken Johnson, "ART IN REVIEW; Aidas Bareikis – 'Silence Before the Curve'", in: The New York Times, 2001-06-29

<https://www.nytimes.com/2001/06/29/arts/art-in-review-aidas-bareikis-silence-before-the-curve.html>

2001 – Kim Levin, "Aidas Bareikis", in: The Village Voice, no. 25, 2001-06-26, p. 85

2001 – Herkus Kunčius, "Nelinksamos Babilono Sodo Dienos", in: Kultūros Barai, no. 4, 2001, p. 64-65

2001 – Gerhard Waldherr, "Prinz" König",
in: German Vogue, 2001-04, p. 117-118

2001 – Robert Rigney, "Confessions of
an Art Freak", in: ArtNews, 2001-03,
p.100-102

2000 – Corinna Daniels, "Fantasche
Sammler am Rande des Tabubruchs", in:
Die Welt, 2000-04-26

2000 – Petra Reichensperger, "Im
Warenkorb der Wüste", in: Der
Tagesspiegel, 2000-04-18

2000 – Christina Wendenburg, "Auf der
Durchreise Heimisch werden", in:
Berliner Allgemeine, 2000-04-06

2000 – "Come in and find out Vol. 3", in:
Berlin Ticket, no. 11, 2000

2000 – "Todes-Geschichten", in:
Suddeutsche Zeitung, 2000-03-28

2000 – "Ausstellung", in: Berlin Magazin,
2000-03-28

1999 – Charles Labelle, "Generation Z",
in: Frieze, no. 48, 1999-10/11, p. 98.

1999 – "Grenzen Übertreten", in: Berlin
Magazin, no. 7, 1999

1999 – Nancy Princenthal, "Generation
Z: Slacker than Thou", in: Art in America,
1999-10

1999 – Paul Aster, "Brooklyn Spice", in:
Artnet.com, 1999-05-26

http://www.artnet.com/magazine_pre2000/features/laster/laster6-29-99.asp

1999 – Christian Rattemeyer, "504-New
York Passage", in: Blitz Review, 1999-
04-14

1999 – Alanna Heiss, "Gesprache Mit
Ausstellungsmachern, 'Eine Art
Guerrilla", in: Kunstforum International,
1999